



“The link between science and film could be a hopeful chance for the world. With admiration for your work!”

-Markus Imhoof

4th Science Filmmaking Marathon

For all Swiss universities and research centres
8-11 September 2020

DESCRIPTION

“Ask a scientist about Hollywood, and you’ll probably get eye rolls. But ask someone in Hollywood about science, and they’ll see dollar signs: moviemakers know that science can be the source of great stories, with all the drama and action that blockbusters require”

– *Randy Olson*

In the filmmaking marathon, we train researchers in tools used in dramatic storytelling and filmmaking to communicate their research, thereby making their science more readily accessible for a broader audience. Course participants learn the basics of visual storytelling and filmmaking and in working in groups supervised by professional filmmakers will produce short films during four intensive course days. The produced films will be screened as premieres at the 3rd Global Science Film Festival (www.sciencefilm.ch), with a special award for the best film.

PROGRAM

Day 1

Morning: Storytelling, Script and Storyboarding

Afternoon: Pitching of science stories, and small groups (scientists and artists) making

Day 2

Each group (Scientist and filmmakers) prepare their story, script and storyboard, and present them to the other participants in the marathon

Day 3

Filming (participants are free to decide where and when to film)

Day 4

Films editing and screening

The premiere of the produced films will take place at the 3rd Global Science Film Festival (6-7 Nov. 2020, www.sciencefilm.ch)

WHERE

Filmmaking Marathon: Zurich University and ETH Zurich

Premiere of the produced films: Resulting films will be screened at the 3rd Global Science Film Festival (ZHdK Cinema, Toni-Areal, Zurich). They will be also screened in Bern, Basel, Lausanne and Lugano

DATES

Applications: Between 1st March and 30th June 2020

Filmmaking Marathon: 8-11 September 2020 (Zurich University and ETH Zurich)

Film screening: 6-7 November 2020 (Global Science Film Festival)

APPLICANTS

Scientists, Postdocs, PhD and Master students enrolled at any Swiss higher education institution

CREDIT POINTS

Please check with your program if you are eligible to claim credit points for attending this workshop. Students who are enrolled at the Life Science Zurich Graduate School (Zurich University and ETH Zurich) are awarded 2 credit points.

REGISTRATION FEE

50 CHF (to be paid before the end of June 2020)

TEACHERS AND MENTORS

Samer Angelone (Swiss Science Film Academy)

Azmi Baumann (Zurich University)

Henriette Bornkamm (Zurich University)

Anina Bruhin (Audiovisual Media Designer)

Halil Kesselring (Swiss Science Film Academy)

Léa Klaue (Zurich University of the Arts)

Marion Nyffenegger (Animation and Innovative Storytelling)

Isabella Sedivy (Swiss Radio and TV, SRF)

Susan Thieme (University of Bern)

Caroline Wiedmer (Franklin University)

INFORMATION AND REGISTRATION

Samer Angelone: samer.angelone@gmail.com

MORE DETAILS

Some results of the previous filmmaking marathons are here

www.sciencefilm.ch/filmmaking-marathon

ORGANISERS AND PARTNERS

Swiss Science Film Academy, Zurich University, ETH, Life Science Zurich, Zurich University of the Arts, Bern University, Basel University, Lausanne University, Geneva University, Neuchatel University, Fribourg University, Franklin University, EAWAG, WSL, City of Zurich (UGZ)